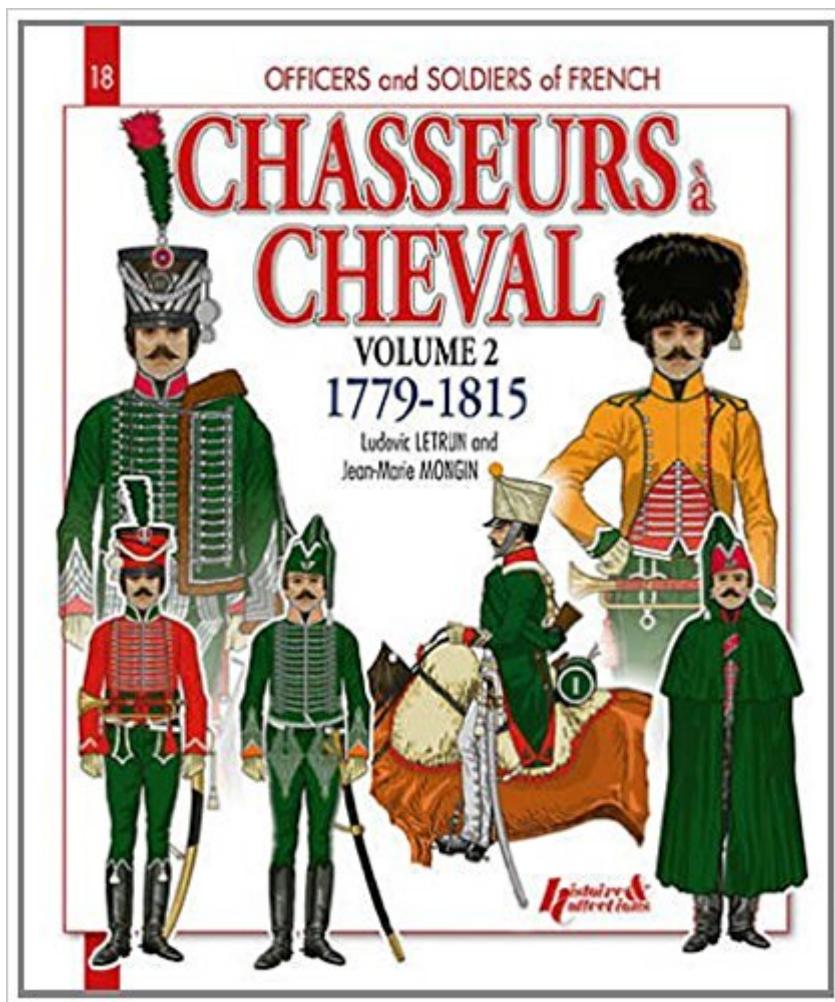


The book was found

Chasseurs à Cheval 1779-1815: Volume 2 (Officers And Soldiers Of)



Synopsis

Our troopers are now in the Emperor Napoleonâ™s service. This second volume follows them as they brigade with the Hussars in all the great theaters of operation at the beginning of the Empire. Here we deal with the missions given over to the light cavalry before, during, and after the battle. As for the uniform part, the book shows how their uniform evolved from being a mere copy of the Hussarsâ™ to becoming with time totally specific to the Chasseur a Cheval Arm.

Book Information

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Customer Reviews

The Chasseurs a Cheval was the work horse of Napoleon's cavalry. It's the less glamorous brothers-in-arms of the famed Hussars. This is the 18th book of Histoire & Collections Officers and Soldiers of French series and volume 2 in the discussion and illustration of the Chasseurs a Cheval. Volume 1 is book 17th of the series and covers this branch of the French cavalry from 1779 to 1800. This one covers the period from 1800 to 1807. Yes, it looks like volume 3 has been published. So, the publisher's illustration on page 2 of this book showing books no. 20 and 21 are reserved for the third and fourth volume of the Chasseurs a Cheval is incorrect. Book no. 20 is illustrated as covering the period from 1801-1809 and book no. 21 covering the period from 1810 to 1815 are also incorrect. Another confusion of the period is that both the first volume (book no. 17) and this second volume (book no. 18) have the complete period of 1779 - 1815 on their covers. This is confusing at best and will mislead the unwary. The actual period covered by each volume is actually stated inside each of the book on page 3. The publisher should change this confusing practice and have

the actual period cover by each book stated on the book cover. Interestingly, book no. 19 is stated on page 2 as being reserved for the discussion and illustration of the Napoleonic French Carabiniers. Now, why all volumes of the Chasseurs a Cheval cannot be published consecutively is beyond me. As in the previous Histoire & Collections Officers and Soldiers of French series, pagination starts from the book cover to the back of the book. Thus, we have 84 pages in total. This is again a strange practice, but most readers can probably bear with it. Page 4 of the book begins a discussion of the "mission" (purpose) of the Chasseurs a Cheval. Pages 5 to 7 list and illustrate the distinctive colors and facings of each of the 31 regiments. Each regiment is then illustrated more in-depth from pages 8 to 73 ending with the 26th regiment. Perhaps the next volume will cover from 27th to 31st regiments? Page 7 shows the illustrations of the horse harness and furniture for the light cavalry. Page 7 illustrates the weapons for the officers and page 77 illustrates the weapons of the soldiers. Page 78 illustrates the pennants and eagle. Page 79 shows the chevrons and laces, and pages 80 and 81 show the uniforms for different seasons, weather, and tasks. The illustrations are accompanied with very brief descriptions and not much references. For example, under a brief description, "Chasseur from the 19th Regiment wearing full dress in around 1804," there is the reference, "according to Titeux." A brief bibliography (not more than 12 works were cited) is listed on page 83. Nevertheless, as I commented in my previous reviews of earlier publications of this series, these books are not for the serious uniformologists. They are more for the modelers, wargamers and collectors who want a quick visual reference to paint up their figures. For that purpose, the computer-generated illustrations are attractive, even though the style is a bit different from the earlier publications including the ones on the French Hussars.

very nice pictures booklet

Another great volume for this extensive series. I do feel strongly that it helps to know about Napoleonic uniforms along with the book due to the CG created art work. Otherwise, the colors can be very deceiving. Those familiar with the series will understand about this.

I am a Historex/ 54mm modeler and painter. I have found this series to be a great reference source. They are very highly detailed covering just about any uniform on the subject and changes over the period. They are very good about when and where they are basing their information on. I would mention these are not good books on the history of unit actions. Only the uniforms and that they do very well indeed.

This Series is a outstanding guide for the Military modeler; and war gamer. I enjoy them because I can put them in my book rack and use it to paint my model soldiers . Full pages of uniforms and equipment. Also the price is great. If you are starting out in this hobby they are great.

This is an excellent continuation in the series covering the Line chasseurs of Napoleons Army, I can,t wait to get the final volume in this series

Great info for modelers and miniature painters on some of the lesser published French Chasseurs a Cheval. I added it to keep my collection complete.

First of all, I was somewhat sceptical if anyone can replace Andre Jouineau, but I must admit that I like Ludovic Letrun's style even a bit more (...shame on me).The subtitle of the book should be "Volume 2; 1800-1807" instead of "1779-1815". I'm sure this confused many people.But most importantly, the amount of errors in english version which slipped through editorial process is striking! Some are probably in french version too because of their nature. Here are some I noticed:P 13: There is stated that Baron MÃ©da's depiction is according to BÃ©nigni, but if it is so he is missing moustache and shako plate; sabre knot should be gold (unless the unspecified period portrait is responsible for these changes)P 20: Heading text "the forage cap" has different font size for the last two letters.P 23: The 5's font on soldiers' sabretaches is evidently Times New Roman which I believe is error. The right font seems to be the one on the sabretache in bottom right corner.P 40: Missing source for the bottom right picture?P 43: Sadly the most interesting picture has wrong text, duplicated from the upper middle one.P 53: Sabretache has number 6 instead of 16.P 58: Upper right picture has still french text.P 60: (nitpick: bottom right sabretache is "flying in the air" Ã¢Â“ not attached)P 61: The trooper has number 10 instead of 20 on his portmanteau.P 68: The two very far right pictures has swapped text.P 72: First picture has still french text and its translation sticked to the next picture's text.P 73: Text swap between bottom two pictures.P 78: Text swap between guidon and guidon bearer. There are also several instances of missing regimental numbers on shako plates. Not sure if it is mistake or intentional. And this is the problem with this book in a nutshell Ã¢Â“ with so many errors, you simply can not trust what you see, because you don't know if it is intentional or not.

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